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ADDISON (Joseph) Works; with Notes by Richard Hurd, 6 vol. *portrait, blue morocco gilt, g. e.* 1811

2 Æsopus. Fables, with Life of the Author, 2 vol. *illustrations by W. Blake and T. Stothard, mottled calf gilt* *John Stockdale,* 1793

3 Anderson (J.) Genealogical History of the House of Yvery, 2 vol. *plates and pedigrees and 2 extra plates (vol. I, p. 273 and 283), blue morocco gilt, g. e.* *privately printed,* 1742

4 ANNUAL REGISTER from 1758 to 1879, with Index vol. 1758-1819, *tree-calf gilt, y. e.* (123)

5 [Apperley (C. J.)] The Chace, The Turf, and The Road, FIRST EDITION, *with the coloured plates from the 1870 edition and a portrait, polished calf gilt, original front wrapper and back strip bound-in, g. t.* *J. Murray,* 1837

6 ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, The Arabian Nights' Entertainments. A new Translation with Notes by E. W. Lane, 3 vol. in 6, *numerous engravings by Harvey, and inserted a set of proof engravings on india paper and an original pen and wash sketch at the front of each vol., together with A. L. s.* (1 *page with an original sketch at top*), *from the Illustrator* (*vol. II, p.* 425), *red morocco gilt, original covers bound-in, g. t.* 1839-41

7 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, plates by Bartolozzi, Choffard and others, title of vol. I slit and neatly repaired, straight-grained red morocco, panelled sides, g. e. by Ramage* *Birmingham, G. Baskerville,* 1773

8 Ariosto (L.) Orlando Furioso, with Notes by J. Hoole, 5 vol. LARGE PAPER, *plates by Bartolozzi and others, citron morocco gilt, g. e.* 1799

9 Aristoteles. Opera, ex recensione Im. Bekkeri acc. Indices Sylburgiani, 11 vol. *calf gilt, Oxon.* 1837 ; and others (24)

10 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, FIRST EDITION, *humorous woodcuts by Alfred Crowquill, presentation copy, inscribed on the end-paper " With Authors Comp^ts^," blue morocco gilt, original covers bound-in, g. e. by Zaehnsdorf* 16*mo. W. S. Orr,* 1845

11 [BARHAM (REV. R. H.)] The Ingoldsby Legends, the three series, 3 vol. *all* FIRST EDITIONS, *vol. I with p.* 236 *blank and vol. III with the misprint " topot " on p.* 350, *plates by George Cruikshank, Leech and Buss, green morocco, bands, inside dentelles, backs slightly faded, g. e. by Riviere* *Richard Bentley,* 1840, 42, 47

12 Beaumont and Fletcher. Works, with Notes, etc. by H. Weber, 14 vol. *portraits, calf, dull* *Edinburgh,* 1812

13 Beauties of England and Wales, by Brittain and Brayley, with Introduction by Brewer, 26 vol. *numerous engravings, calf gilt* 1801-18

14 Beckford (W.) [Vathek] An Arabian Tale, from an unpublished Manuscript, with Notes, FIRST EDITION, *polished calf gilt, g. e.* *Printed for J. Johnson,* 1786

15 Beeverell (J.) Les Délices de la Grande Bretagne et d'Irlande, FIRST EDITION, 8 vol. in 4, *plates and maps, morocco gilt, inside dentelles, g. e.* 12*mo. Leide,* 1707

16 Bell (Thomas) History of British Quadrupeds, LARGE PAPER, *nearly* 200 *woodcuts, brown morocco, full gilt back, panelled gilt sides, g. e. by Bedford* *imp.* 8*vo. Van Voorst,* 1838

17 Bell (T.) History of British Reptiles, 1839; History of the British Stalk-eyed Crustacea, 1853, *both* LARGE PAPER, *woodcuts, brown morocco, full gilt backs, panelled sides, g. e. uniform, by Bedford* *imp. 8vo.* (2)

18 Bewick (Thomas) Memorial Edition of Thomas Bewick's Works, with Memoir, written by himself and edited by Austin Dobson, 5 vol. *numerous woodcuts, half morocco gilt, g. t.* *Bernard Quaritch*, 1885-7

19 Bewick. Emblems of Mortality, 1789; Blossoms of Mortality, 1796—Wilkinson (S.) History of Crazy Jane, *Alnwick*, 1818; and others, *with woodcuts by T. and J. Bewick; together* 7 vol. *red morocco gilt, inside panels, g. e. by Bedford* *8vo and 12mo.* (7)

20 Bewick (T.) General History of Quadrupeds, 1790; History of British Birds, 2 vol. 1797-1804, *both* FIRST EDITIONS, *woodcuts, those on pp.* 11 *and* 75 *in vol. I of the Birds being in the earliest state, and that on p.* 285 *same vol. before the Bar, straight-grained red morocco gilt, raised bands, by Bedford, fine copies* *roy. 8vo. Newcastle.* (3)

21 Bewick (T.) A General History of Quadrupeds, FOURTH EDITION (THE FIRST ON IMPERIAL PAPER), *woodcuts, straight-grained red morocco gilt, raised bands, g. t. by Bedford, a fine copy* *Newcastle-upon-Tyne*, 1800

22 Bewick (T.) The Fables of Æsop, FIRST EDITION, *woodcuts, straight-grained red morocco gilt, raised bands, g. t. by Bedford, a fine copy* *imp. 8vo. Newcastle*, 1818

23 Bewick (T.) Select Fables, FIRST EDITION, *portrait and woodcuts, straight-grained red morocco gilt, raised bands, g. t. by Bedford, a fine copy* *imp. 8vo. Newcastle*, 1820

24 Bewick (T.) Select Fables, FIRST EDITION, another copy, *with proof woodcuts on india paper, and portrait, straight-grained red morocco gilt, raised bands, g. t. by Bedford, a fine copy* *imp. 8vo. Newcastle*, 1820

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26 Bibliotheca Grenvilliana, by J. T. Payne and H. Foss, 4 vol. including Index, *half morocco, g. t.* 1842-72

27 BOCCACCIO (G.) IL DECAMERONE, 5 vol. *engraved portrait, titles and* 110 *plates, with an extra plate in vol. I, by Eisen, Gravelot, Cochin, etc. one leaf torn across in vol. I and a few leaves slightly discoloured, contemporary red morocco gilt, g. e.* *Londra (Parigi)*, 1757

28 Boccaccio (G.) Decamerone, 2 vol. *printed on india paper, proof plates after Stothard, a few leaves slightly foxed, green morocco gilt, ornamental gilt on sides of dentelle design in the style of Derome, g. e.* *W. Pickering*, 1825

29 Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. *parchment, g. t.* *privately printed for the Villon Society*, 1886

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31 Boswell (J.) Life of Samuel Johnson, with Additions and Notes by J. W. Croker, 10 vol. *portrait, frontispieces, vignette titles, etc. calf gilt*, 1853 ; and others (19)

32 Boswell (J.) Life of Samuel Johnson, and his Journal of his Tour to the Hebrides, illustrated with portraits by Sir J. Reynolds, edited by H. Morley, 5 vol. *one of* 500 *copies*, EXTRA-ILLUSTRATED *by the insertion of numerous portraits (some inlaid), half morocco, g. t.* 1885

33 Bosworth (Rev. J.) Dictionary of the Anglo-Saxon Language, *morocco plain, g. e.* 1838 ; and another (2)

34 British Poets, edited by Samuel Johnson, 75 vol. *portraits, green morocco gilt, g. e. by L. Staggemeir and Welcher, contents lettered* 12*mo.* 1790

35 BRUNET (J. C.) MANUEL DU LIBRAIRE, 6 vol. *half morocco, g. t.* *Paris*, 1860-5

36 Bryan (M.) Dictionary of Painters and Engravers, revised and enlarged by R. E. Graves, 2 vol. *half pigskin*, 1886—Jackson (J.) and W. A. Chatto, Treatise on Wood Engraving, *numerous illustrations, including the Baxter type at p.* 712, *brown morocco, g. e.* 1839 (3)

37 Buckle (H. T.) History of Civilisation in England, 2 vol. 1858—Huth (A. H.) Life and Writings of Henry Thomas Buckle, 2 vol. *portraits*, 1880 ; *together* 4 vol. *figured calf gilt, g. t. uniform* 1858-80

38 Burke (Sir B.) Genealogical History of the Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire, *plates, half morocco, g. t.* 1866

39 Burke (Edmund) Works, 16 vol. *calf, a little rubbed* 1815-27

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Longman, Brown, etc. 1855-6

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45 BUTLER (S.) HUDIBRAS, the First Part, *with imprimatur Nov.* 11, 1662, *and with the list of errata at foot of the last page, J. G. for Richard Marriot,* 1663; The Second Part, *with imprimatur Nov. 5th,* 1663, *and with errata on last page, T. R. for John Martyn and James Allestry,* 1664; The Third Part, *with errata on separate leaf at end, Simon Miller,* 1678; 3 vol. *all genuine* FIRST EDITIONS, *dark grey morocco gilt, line and blind ornamental panelled sides, g. e. by Riviere* 1662-78

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52 [Byron (Lord)] The Genuine Rejected Addresses presented to the Committee of Management for Drury-Lane Theatre; preceded by that written by Lord Byron
Printed and sold by B. McMillan, 1812

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55 Byron (Lord) The Bride of Abydos. A Turkish Tale, FIRST EDITION, *with* 2 *ll. of advertisements at end, lacks errata slip*
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56 Byron (Lord) The Corsair, FIRST EDITION, FIRST ISSUE, *lacks half-title*
Printed by Thomas Davison, Whitefriars, for John Murray, 1814

57 Byron (Lord) Ode to Napoleon, FIRST EDITION
John Murray, 1814

58 Byron (Lord) Lara, a Tale; Jacqueline, a Tale, FIRST EDITION, *with the* 2 *ll. of advertisements registered* K, *and a list of Taylor and Hessey's publications on* 2 *ll.*
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60 Byron (Lord) Fare Thee Well! A Sketch, etc.; Napoleon's Farewell, etc. *title a little stained, last leaf and some corners remargined, a pirated edition*
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63 Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST EDITION, *with one leaf of publisher's announcements, dated November*, 1816, *at end* *Printed for John Murray*, 1816

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75 Byron (Lord) The Deformed Transformed, a Drama, FIRST EDITION *Printed for J. and H. L. Hunt*, 1824

76 Byron (Lord) The Parliamentary Speeches of Lord Byron, FIRST EDITION, *lacks half-title and advertisement leaf at end*, 1824; Notes on Captain Medwin's Conversations of Lord Byron, 8 *ll. n. d.* (2)

77 [BYRON (LORD)] DEDICATION TO DON JUAN, 8 *ll. original wrappers bound-in*, VERY RARE 12*mo.* *Effingham Wilson*, 1833

*** This was not issued in the poet's lifetime, as he did not wish to attack Southey anonymously.

78 Byron (Lord) A Political Ode, *one of* 100 *copies privately printed*, 8 *ll.* (*two last blank*) 1880

9 [Byron (Lord) and Leigh Hunt] The Liberal, Verse and Prose from the South, FIRST EDITION, 2 vol. in 4 parts, *original wrappers and advertisements bound-in* *Printed by and for John Hunt*, 1822-3

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80 Calverley (C. S.) Verses and Translations, *tree-calf, g. t. Cambridge*, 1862; Theocritus, translated into English Verse, *calf, g. t. Cambridge*, 1869; Fly Leaves, *calf, g. t. Cambridge*, 1872; Nugæ Poeticæ: Select Pieces of Old English Popular Poetry, edited by J. O. Halliwell, *one of six copies printed on thick paper, calf gilt*, 1844—Hayley (W.) Ballads, *plates by Blake, original boards, Chichester*, 1805; and another (6)

81 Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion, con nuevas notas, etc. por D. Juan Antonio Pellicer, 3 vol. in 5, *plates, calf gilt, g. e.* *Madrid*, 1797

82 Cervantes (M. de) Life and Exploits of the Ingenious Gentleman Don Quixote de la Mancha, translated by C. Jarvis, LARGE PAPER, 4 vol. *plates after Stothard, map, a few leaves and some plates slightly foxed, straight-grained green morocco, g. e.* 1801

83 Chalmers (A.) The General Biographical Dictionary, 32 vol. *calf gilt* 1812-7

84 Chants et Chansons Populaires de la France, 3 vol. FIRST ISSUE, *music and words, fine steel engravings by Daubigny, Grandville, Meissonier, and others, on nearly every page, red morocco, panelled gilt backs, inside dentelles, g. e. by Bedford, a fine copy* *Paris*, 1843

85 Charles I. Eikon Basilike. The Povrtraictvre of his Sacred Maiestie in his Solitude and Sufferings, *folding portrait by Marshall, and a portrait after Van Dyck inserted, polished calf gilt, n. p.* 1648; The Pourtraicture of . . . King Charles II, *portrait, old calf, n. p.* 1694 12*mo.* (2)

86 Chaucer (G.) The Canterbury Tales, edited by T. Wright, 3 vol. *The Percy Society*, 1847-51 ; Glossary from another edition, 1778 ; *together* 4 vol. *green morocco, g. e. uniform* (4)

87 Cibber (Colley) Apology for the Life of Mr. Colley Cibber, written by himself, a new edition, with Notes and Supplement by R. W. Lowe, 2 vol. LARGE PAPER, *one of* 305 *copies with portraits in duplicate, original cloth J. C. Nimmo*, 1889

88 Cicero (M. T.) Orationes, 3 vol. *blue morocco, g. e. one a little rubbed, Venetius in Ædibus Aldi et Andreae Soceri*, 1518-9 —Plautus : Comoedia, 3 vol. *frontispieces, green morocco gilt, g. e. Paris*, 1759 ; and others 12*mo.* (9)

89 CICERO (M. T.) Opera Philosophica, 2 vol. ; Orationes, 2 vol. Epistolæ ad Atticum ; Opera Rhetorica ; *together* 6 vol. *contemporary calf, a 2-line fillet round sides, the centre filled-in with a design of leafy ornaments shaded in gold, raised bands, g. e. with pointillé work on all edges, three or four backs repaired and ties missing ; sold as a binding and not subject to return* 12*mo. Paris. R. Stephani*, 1543-4

90 Cicero (M. T.) Les Epistres Familiaires, *green morocco gilt, g. e. Lyon*, 1542—Terentius : Comœdiæ, *red morocco, g. e. Birmingham, J. Baskerville*, 1772—Caesar. Commentariorum de Bello Gallico Lib. VIII, etc. *woodcuts, vellum, Aldus*, 1518-9 ; and others (12)

91 Cicero. Operum Omnium, 20 vol. ORIGINAL VELLUM, *Glasguae, R. et A. Foulis*, 1749—Pickering's Diamond Classics. 7 vol. *original cloth*, 1824-32 ; and others
16*mo and* 32*mo.* (31)

92 COCKER (EDWARD) COCKER'S ARITHMETIC, Being a plain and familiar Method suitable to the meanest capacity for the full understanding of that incomparable Art, as it is now taught by the ablest School-Masters in City and Countrey, *portrait cut round and laid on, eight or nine head-lines cut into, a few slight stains, dark blue morocco, panelled back, a 3-line fillet round sides, g. e.*
16*mo. Licensed Sept.* 3, 1677. *Printed for T. Passinger at the three Bibles on London-Bridge, and T. Lacy at the Golden Lyon in Southwark, and sold by C. Passinger, at the 7 Stars in the New-Buildings upon London-Bridge*, 1678

*** Portrait, title, A, 4 leaves ; B—P (P 12 advertisement leaf) in twelves. THE EXCESSIVELY RARE FIRST EDITION.

93 Cocker (E.) Cocker's Decimal Arithmetick, FIRST EDITION, *mottled calf gilt, g. e. by Bedford*
T. Richardson, for Tho. Passinger, 1685

94 Collins (A.) The Peerage of England, 5 vol. in 6, third edition, *numerous plates of arms, A. L. s. (1 page) inserted in vol. V, calf rubbed,* 1756—Boutell (Rev. C.) Heraldry, *plates, tree-calf, g. e.* 1863 (7)

95 [Combe (W.)] Journal of Sentimental Travel in the Southern Provinces of France, FIRST EDITION, 18 *coloured plates from designs by T. Rowlandson, two leaves of advertisements at end, original boards, with paper label, uncut*
R. Ackermann, 1821

96 Congreve (W.) Works, 3 vol. *portrait after Kneller, and plates by Hayman, calf gilt* *Birmingham, J. Baskerville,* 1761

97 Corneille (Pierre) Le Théâtre, avec des Commentaires, etc. par Voltaire, 12 *plates, frontispiece, plates after Gravelot, portrait after le Brun inserted, French mottled calf gilt*
[*Geneve, Cramer*], 1764

98 Curtis (John) British Entomology, 16 vol. in 8, *coloured plates, half morocco, g. t.* 1824-39

99 CUVIER (G.) LE RÈGNE ANIMAL, 18 vol. (*some with text and plates bound separately*), *numerous coloured plates* (*a few plain*), *half red morocco, g. t.* *imp. 8vo.* *Paris, n. d.*

100 Daniel (George) Merrie England in the Olden Time, FIRST EDITION, 2 vol. *plates by J. Leech, original cloth*
R. Bentley, 1842

101 Dante Alighieri. La Divina Commedia, col comento di G. Biagioli, 3 vol. *portrait, red morocco gilt, g. e.*
Milano, 1829

102 Davies (Edward) Celtic Researches, 1804; Mythology and Rites of the British Druids, *plate,* 1809; *citron morocco gilt, g. e. uniform* (2)

103 Day (Francis) The Fishes of Great Britain and Ireland, 2 vol. *plates, original cloth* *imp. 8vo.* 1880-4

104 Day (F.) British and Irish Salmonidæ, *coloured and plain plates, original cloth* 1887

105 [DEFOE (D.)] THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner, *fore-margin of frontispiece imperfect and repaired, inner margin of title neatly mended, the preface torn and repaired, W. Taylor,* 1719; The Farther Adventures of Robinson Crusoe, *folding map, margins of titles slightly repaired, ib.* 1719; Serious Reflections during the Life of Robinson Crusoe, *folding plate, ib.* 1720; *together* 3 vol. FIRST EDITIONS, *red morocco gilt, panelled sides, g. e. by Riviere* (3)

*** The first volume is the issue with the word "Apply" (preface, p. 2), printed incorrectly; in later issues this error was corrected; vol. I–II measure 7⅝ in. by 4¾ in.; vol. III 7½ in. by 4½ in. and stilted to match the others.

106 Defoe (D.) Robinson Crusoe, 2 vol. *plates after Stothard (a little foxed)*, 1790—Le Sage (A. R.) Adventures of Gil Blas, translated by T. Smollett, 3 vol. *plates*, 1802, *together* 5 vol. LARGE PAPER, *straight-grained red morocco, g. e. uniform* (5)

107 DIBDIN (T. F.) Bibliotheca Spenceriana, with Supplement and Index, 5 vol. 1814-22 ; Bibliographical Decameron, 3 vol. 1817 ; Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. 1821 ; Aedes Althorpianae, 2 vol. 1822 ; Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. 1838 ; Bibliomania, 1842 ; *together* 16 vol. *portraits, plates, etc. half red morocco, panelled backs, g. t. uniform* 1814-42

The following 34 *lots are uniformly bound in brown morocco gilt, a* 3-*line fillet round sides, inside dentelles, g. t. by Zaehnsdorf.*

108 [DICKENS (CHARLES)] SUNDAY UNDER THREE HEADS, by Timothy Sparks, FIRST EDITION, *vignette title and* 3 *plates* 12*mo.* *Chapman and Hall*, 1836

109 DICKENS (C.) THE VILLAGE COQUETTES : a Comic Opera, FIRST EDITION *Richard Bentley*, 1836

110 [DICKENS (C.)] SKETCHES BY "BOZ," both Series, FIRST EDITIONS, 3 vol. *plates by G. Cruikshank, lacks advertisements at end of vol. III* *John Macrone*, 1836-7

111 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, 43 *illustrations by R. Seymour, R. W. Buss and "Phiz," and with* 24 *extra illustrations by F. W. Pailthorpe inserted, specimen wrappers bound-in* *Chapman and Hall*, 1837

112 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. *plates by George Cruikshank, and a plate of Grimaldi, the plate "The Last Song" is before the theatrical figures were engraved round the etching, lacks Bentley's Catalogue of New Books* *Richard Bentley*, 1838

113 [Dickens (C.)] Sketches of Young Ladies, by Quiz, 5 *plates (should be* 6) *by "Phiz,"* 1837 ; Sketches of Young Gentlemen, 6 *plates by "Phiz,"* 1838 ; Sketches of Young Couples, 6 *plates by "Phiz,"* 1840 ; *all* FIRST EDITIONS, *original wrappers bound-in* 12*mo.* (3)

114 [Dickens (C.)] More Hints on Etiquette, FIRST EDITION, *cuts by George Cruikshank,* 4 *pp. of advertisements and original covers bound-in* 16*mo.* *Charles Tilt*, 1838

115 DICKENS (C.) OLIVER TWIST, FIRST EDITION, 3 vol. *plates by George Cruikshank, including the Fireside plate and substituted plate, lacks half-title to vol. III* *Richard Bentley*, 1838

116 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST EDITION, FIRST ISSUE, *plates by George Cruikshank and a leaf of music, original covers and advertisements bound-in* 16*mo.* *Charles Tilt*, 1839

117 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by "Phiz" and a portrait, specimen front wrapper bound-in* *Chapman and Hall*, 1839

118 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, portrait of the author by G. Cruikshank inserted in vol. I, front wrapper of part I inserted*, 1840-1—Sibson (T.) Illustrations to Master Humphrey's Clock, 70 *plates*, 1842 (4)

119 [Dickens (C.)] The Pic Nic Papers. By Various Hands, edited by Charles Dickens, FIRST EDITION, 3 vol. *plates by George Cruikshank, "Phiz" and others* *H. Colburn*, 1841

120 Dickens (C.) American Notes for General Circulation, FIRST EDITION, *facsimile inserted* *Chapman and Hall*, 1842

121 Dickens (C.) A Christmas Carol, second edition, 4 *coloured plates by John Leech, original covers bound-in* 12*mo.* *Chapman & Hall*, 1843

122 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz"* *Chapman and Hall*, 1844

123 Dickens (C.) The Chimes, second issue, 1845; Cricket on the Hearth, 1846; Battle of Life, last issue, 1846; The Haunted Man, 1848; *all* FIRST EDITIONS, *illustrations by Maclise and others, original covers bound-in* (4)

124 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts by S. Palmer*, 1846; Hunted Down, *Camden Hotten, wrappers and advertisements bound-in, n. d.* (2)

125 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, specimen wrappers bound-in* *Bradbury and Evans*, 1848

126 Dickens (C.) Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne, A. L. s. (2 pp.) from Author inserted, specimen wrappers bound-in* *Bradbury & Evans*, 1850

127 Dickens (C.) Child's History of England, FIRST EDITION, 3 vol. *frontispieces by F. W. Topham, original covers bound-in* 12*mo.* *Bradbury & Evans*, 1852

128 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, specimen front wrapper bound-in* *Bradbury and Evans*, 1853

129 Dickens (C.) Hard Times, 1854; Uncommercial Traveller, *lacks advertisements at end*, 1861; *both* FIRST EDITIONS (2)

130 Dickens (C.) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, specimen front wrapper bound-in*
Bradbury and Evans, 1857

131 Dickens (C.) A Tale of Two Cities, FIRST EDITION, *first issue with the error in pagination (p.* 113 *for* 213), *plates by H. K. Browne, specimen front wrapper bound-in*
Chapman and Hall, 1859

132 Dickens (C.) A Curious Dance round a Curious Tree, *first issue with the period after "Tree" on the wrapper and without the heavy type on p.* 19, *original wrappers bound-in* [1860]

133 Dickens (C.) Great Expectations, 3 vol. *plates by Pailthorpe inserted, lacks advertisement* *Chapman and Hall*, 1861

134 Dickens (C.) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, specimen front wrapper bound-in*
Chapman and Hall, 1865

135 Dickens (C.) and Wilkie Collins: No Thoroughfare: a Drama in five Acts, FIRST EDITION. *original wrappers bound-in*
Office of All the Year Round, 1867

136 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *plates by S. L. Fildes and a portrait, specimen wrappers bound-in* *Chapman and Hall*, 1870

137 Dickens (C.) Address delivered at the Birmingham and Midland Institute, Sept. 27th, 1869, *original wrappers bound-in, padded with blanks* [1869]—Religious Opinions of the late Reverend Chauncy Hare Townshend published as directed by his Will, by his Literary Executor [Charles Dickens], 1869 (2)

138 Dickens (C.) Is she his Wife? or Something Singular: a Comic Burletta in one Act, *with notes in the handwriting of G. A. Sala and a MS. note by a former owner, original covers bound-in* 16*mo. Boston: James R. Osgood and Company*

139 Dickens (C.) Mr. Nightingale's Diary: a Farce in one Act, *original covers bound-in*
16*mo. Boston: James R. Osgood and Company*, 1877

140 Dickens (C.) Plays and Poems, edited by R. H. Shepherd, FIRST COLLECTED EDITION, 2 vol. *W. H. Allen & Co.* 1882

141 [Dickens (C.)] Overs (John) Evenings of a Working Man, with a Preface relative to the Author by Charles Dickens, *title in red and blue* 12*mo. T. C. Newby*, 1844

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142 Forster (J.) Life of Charles Dickens, 3 vol. *portraits, brown morocco gilt, g. t. by Bedford* 1872-4

143 DICTIONARY OF NATIONAL BIOGRAPHY, edited by Sir Leslie Stephen and Sir Sidney Lee, 22 vol. (including Supplement), *half blue morocco* 1908-9

144 Dodsley (R.) A Select Collection of Old Plays, a new edition with additional Notes and Corrections by I. Reed, O. Gilchrist and the Editor, 12 vol. LARGE PAPER, *tree-calf gilt, contents lettered* *S. Prowett*, 1825-7

145 Doran (Dr. J.) "Their Majesties' Servants": Annals of the English Stage, edited and revised by R. W. Lowe, 3 vol. *one of* 300 *copies with duplicate portraits, mottled calf gilt, g. t.* *J. C. Nimmo*, 1888

146 [DORAT (C. J.)] LES BAISERS, précédés du Mois de Mai, poëme, FIRST EDITION, *Holland paper, printed in red and black, engraved frontispiece (a little stained), plate,* 23 *vignettes, one fleuron, and* 22 *culs-de-lampe by Eisen and Marillier, old mottled gilt (rubbed)* *A la Haye*, 1770

147 DORAT (C. J.) FABLES NOUVELLES, FIRST EDITION, 2 vol. in 1, *engraved frontispiece, plates and vignettes by Marillier, red morocco, panelled gilt back with a doublure of blue morocco, dentelle borders, marbled end papers, g. e. by Thibaron-Joly*, A FINE COPY
A la Haye et se trouve à Paris: chez Delalain, 1773

A COLLECTION OF BOOKS RELATING TO THE COUNTY OF SUSSEX.

148 Allen (T.) New and Complete History of the Counties of Surrey and Sussex, 2 vol. LARGE PAPER, *plates, india proofs, tree-calf* 1829-30

149 Borrer (W.) The Birds of Sussex, *coloured plates, blue morocco, g. t.* 1891—Knox (A. E.) Ornithological Rambles in Sussex, *plates, calf, g. t.* 1850 (2)

150 Brighton. Walker (C.) Brighton and its Environs, *folding coloured frontispiece and map, tree-calf, 12mo,* 1809—A Diary kept in an Excursion to Little Hampton, near Arundel, and Brighthelmston, 2 vol. in 1, *half calf*, 1780; and others (13)

151 Brighton. Baxter's Stranger in Brighton and Directory, *plates, half calf, g. t. Brighton,* 1824—Lloyd (Mary) Brighton, a Poem, *frontispiece, half red morocco, g. t.* 1809; and others (15)

152 Brighton. Sickelmore (R.) History of Brighton, *plates, half calf, g. t. Brighton,* 1827—Relhan (A.) Short History of Brighthelmston, *folding frontispiece, half morocco, g. t.* 1829; and others (13)

153 [Caraccioli (C.)] Antiquities of Arundel, *extra-illustrated by* 70 *portraits, etc. russia, uncut* 1766

154 Chichester. Hay (Alex.) History of Chichester, LARGE PAPER, *half calf, g. t. uncut, Chichester*, 1804—Roberdean (J. P.) Fugitive Verse and Prose, *half calf, ib.* 1803; and others (13)

155 Cotton (W.) Graphic and Historical Sketch of Bodyam Castle in Sussex, *plates on india paper, and arms, presentation copy, half morocco, g. t.* (1838)—Harleian Society: Visitations of Sussex, 1530 and 1633-4, edited by W. Bruce Bannerman, *cloth*, 1905; and another (3)

156 Dudley (Howard) History and Antiquities of Horsham, *lithographs and woodcuts, written*, ILLUSTRATED AND PRINTED BY A BOY AGED 14, *half morocco, g. t.* 1836

157 Hastings. Moss (W. G.) History and Antiquities of Hastings, LARGE PAPER, *plates, india proofs, tree-calf, g. t.* 1824—Stockdale (F. W. L.) Sketch of Hastings, Winchelsea and Rye, *plates (foxed), half calf, g. t.* (1817); and others (6)

158 Holliday (W.) History of Romney Marsh, *plates, tree-calf, g. t.* 1849—Something New on Men and Manners, *calf, Hailsham*, 1828; and others (8)

159 Hollis (Denzil, Lord, *Baron of Ifield in Sussex*) Memoirs of, *portrait, calf, g. t. by Bedford*, 1799—Tapner (J. *of Boxgrove, Sussex*) New Collection of Fables in Verse, *calf, name on title* [*c.* 178–]; and others (5)

160 Holloway (W.) History and Antiquities of the Ancient Town and Port of Rye, *with a few MS. and printed additions, tree-calf, g. t.* 1857—Cooper (W. D.) History of Winchelsea, *plates, tree-calf, g. t.* 1850; and another (3)

161 Hussey (A.) Notes on the Churches in Kent, Sussex and Surrey, *engravings, extended to* 4 vol. *and extra-illustrated by* 368 *plates, half morocco, g. t. uncut* 1852

162 [Lee (W.)] Ancient and Modern History of Lewes and Brighthelmston, *extra-illustrated by* 30 *plates, russia, g. e.* *Lewes*, 1795

163 Lewes. Michell (R.) Fugitive Pieces on Various Subjects, 2 vol. in 1, *half calf, uncut, Lewes, for the Author*, 1787—Fugitive Scraps, by Old A. Z. *half calf, ib.* 1820; and others (10)

164 Lysons (S.) Account of the Remains of a Roman Villa at Bignor, *coloured plates, calf, g. t.* 1820—Taylor (J.) The Sussex Garland, *plates, calf, Newick*, 1851; and others (10)

165 Parry (J. H.) Historical and Descriptive Account of the Coast of Sussex, LARGE PAPER, *map and* 6 *plates, india proofs, extended to* 2 vol. *and extra-illustrated by about* 190 *plates, mostly views, some india proofs and a few coloured, calf, g. e.* 1833

166 Rouse (J.) Beauties and Antiquities of the County of Sussex, 149 *plates, half morocco, g. t.* 1825—Hussey (A.) Notes on the Churches in Kent, Sussex and Surrey, *plates, tree-calf, g. t.* 1852; and others (9)

167 SUSSEX ARCHÆOLOGICAL COLLECTIONS, published by the Sussex Archæological Society, vol. I to LV, and Indexes to vol. I to L, 2 vol. *half morocco, g. t.*; vol. LVI to LXIII, *cloth*; *together* 65 vol. *plates and woodcuts*, 1848-1922—Domesday Book for the County of Sussex, edited by W. D. Parish, *map and facsimiles, half morocco, g. t. folio*, 1886 (66)

168 Tierney (M. A.) History and Antiquities of the Castle and Town of Arundel, 2 vol. *plates, calf, g. t. uncut*, 1834—Report of a Savings' Bank Case, *half calf, g. t. Arundel*, 1836; and another (4)

169 Tracts. True and Wonderfull, a Discourse relating to a Strange and Monstrous Serpent, or Dragon, lately discovered in Sussex, 1614, 6 pp. *one of six copies reprinted on yellow paper*, and another, in 1 vol. *half calf, ochre edges*; and other Tracts and Pamphlets relating to Sussex, contained in 6 vol. (6)

QUARTO.

170 Chichester. A True relation . . . concerning the manner of the besieging and taking of Chichester, 4 *ll. morocco, padded with blanks*, 1643—L'Estrange (R.) The Accompt Clear'd, *title and numerals cut into*, 20 *ll. the last blank, polished calf gilt, padded with blanks*, 1682 *sm. 4to.* (2)

171 Cleveland (Duchess of) The Battle Abbey Roll, with some Account of the Norman Lineages, 3 vol. *cloth, r. e.* 1889

172 Edwards (J.) A Companion from London to Brighthelmston in Sussex, *maps and views, half morocco, g. t.* 1801—Smith (J. Pigott) Map of the Town of Brighton and its Environs, *mounted on linen, folding into morocco slip case*, 1826 (2)

173 Elwes (D. G. C.) and C. J. Robinson. History of the Castles, Mansions and Manors of Western Sussex, *illustrations, vellum, g. t. uncut* 1876

174 Horsfield (T. W.) History and Antiquities of Lewes, 2 vol. *plan, plates and pedigrees, half morocco, g. t. uncut*
J. Baxter, Lewes, 1824-27

175 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. *maps and plates, extended to* 3 vol. *and extra illustrated by about* 330 *plates, half morocco, g. t.*
Lewes, 1835

176 Horsfield (T. W.) History, Antiquities and Topography of the County of Sussex, 2 vol. *maps and plates, extra-illustrated by* 29 *plates, half roan* *Lewes*, 1835

177 Lower (M. A.) Churches of Sussex, *etchings by R. H. Nibbs, half morocco*, 1872; Pedigree of the Ancient Family of the Palmers of Sussex, *half morocco, g. t. privately printed*, 1867; and others (4)

178 Mantell (G.) The Fossils of the South Downs, or Illustrations of the Geology of Sussex, *plates, diced calf*, 1822—Dixon (F.) Geology of Sussex, revised by T. R. Jones, *plates, half morocco, g. t. Brighton*, 1878 (2)

179 Smith (C. Roach) Report on Excavations made upon the Site of the Roman Castrum at Pevensey, *plates, half morocco, not published*, 1858; and others (6)

180 Willis (R.) Architectural History of Chichester Cathedral, by R. Willis, of Boxgrove Priory, by J. L. Petit, and of Shoreham Collegiate Church, by E. Sharpe, *plates, half morocco, g. t. Chichester*, 1861—Southall's Views of St. Leonards-on-Sea, *oblong folio*, 8 *plates, calf, g. e. n. d.* [*c.* 183–]; and others (5)

FOLIO.

181 Ansted (A.) and A. E. Coombe. Portfolio of Sussex Views and Antiquities, 24 *etchings, artists' proofs, printed on satin, in portfolio* *Brighton*, 1893

182 Berry (W.) County Genealogies; Pedigrees of the Families in the County of Sussex, *coats-of-arms, morocco, g. t. uncut* 1830

183 Dallaway (J.) History of the Western Division of the County of Sussex, vol. II, part 1, Arundel, *map, plans and plates, the arms emblazoned*, THE AUTHOR'S OWN COPY, *extra-illustrated by about* 30 *portraits, views, etc. some proofs, including* 5 *original drawings, and MS. indexes occupying* 16 *pp. lacks the slip announcing that the Shillingley Park plate is not ready, half russia, uncut* 1819

184 Dallaway (J.) and E. Cartwright. History of the Western Division of the County of Sussex, including the Rapes of Chichester, Arundel and Bramber, with the City and Diocese of Chichester, *original issue*, 2 vol. in 4, 1815-30; The Reprint of vol. II, part 1, 1832; *together* 5 vol. *maps, plates and woodcuts of arms emblazoned, morocco extra, g. t. uncut, by Bedford* (5)

185 Lower (M. A.) The Worthies of Sussex, *inlaid to folio size and extended to* 2 vol. *by the insertion of upwards of* 280 *portraits, views, etc. including a few A. L. s. half red morocco, uncut* *Lewes, printed for subscribers only*, 1865

186 Pelham Family. Lower (M. A.) Historical and Genealogical Notices of the Pelham Family, *extra-illustrated with portraits, views and printed matter, half morocco, g. t.* *privately printed*, 1873

187 Repton (H.) Designs for the Pavilion at Brighton, *coloured frontispiece and plates with movable slips, half russia, side paper label, uncut* 1806

188 Sussex Parish Churches, etc. Specimens of Gothic Architecture from Original Etchings by a Local Artist, 52 *plates, in portfolio, not published, Brighton*, 1874—Nibbs (R. H.) Antiquities of Sussex, 52 *plates, in portfolio, Brighton*, 1874 (2)

189 Sussex Illustrated. A collection of Two Hundred and Fifty-five Illustrations for the History of the Rapes of Chichester and Arundel, *comprising* 107 *portraits and* 148 *views, etc. (including maps and a few drawings), many of great rarity, parted in two atlas portfolios, and a similar portfolio with blank leaves lettered Rape of Bramber, half russia* (3)

*** This collection was formed by R. Blake, whose portrait, after Oliver, by Cardon, is in one of the volumes. Amongst the rarer engravings are portraits of Bishop Waddington, by Faber; H. Peckman, by Sherwin; The Three Smiths, by Pether; Duke of Richmond, by McArdell, Watson and Meyer (3); Lady Mary Radclyffe, by Cooper; Earl of Derwentwater, by Vertue; Thomas Otway, after Lely; Duke of Norfolk, by Vosterman; Earls of Surrey and Arundel, by Hollar; Earl and Countess of Arundel, by Vosterman; Countess of Northumberland, by Watson; Duke of Somerset, by Simon; The Lady Howard, by Smith, and various others by Houbraken, Vertue, etc.

190 Turner (J. M. W.) Views in Sussex, consisting of the most interesting landscape and marine scenery in the Rape of Hastings, from drawings by J. M. W. Turner, illustrated by historical descriptions, *plates engraved by W. B. Cooke, and extra illustrated by the insertion of upwards of* 200 *views, including* 28 *coloured views of Hastings and Battle Abbey, by Havell, Sutherland, and others, half roan (one cover loose)* 1819

191 Wigstead (H.) and Thomas Rowlandson: An Excursion to Brighthelmstone, *eight tinted engravings from drawings by Rowlandson, slightly foxed, original half sheep (rubbed) oblong folio.* 1790

QUARTO.

192 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, its Colleges, Halls, and Public Buildings, 2 vol. 114 *coloured plates, including interiors, costumes and portraits of the founders (several leaves and two plates in vol. I a little stained), russia (rebacked)* *for R. Ackermann*, 1814

193 ACKERMANN (R.) MICROCOSM OF LONDON, FIRST EDITION, 3 vol. 104 *coloured plates by Pugin and Rowlandson, mottled calf (some joints broken)* *n. d.*

194 Ames (J.) and W. Herbert: Typographical Antiquities; or, The History of Printing in England, Scotland and Ireland, enlarged with Notes by the Rev. T. F. Dibdin, 4 vol. *portraits, half red morocco, g. t.* 1810-9

195 Amsinck (P.) Tunbridge Wells and its Neighbourhood, LARGE PAPER (13 *in. by* 10 *in.*), *plates and vignettes, calf (rebacked and corners repaired)*, 1810—Grand Southern Canal, proposed to be made between Tunbridge and Portsmouth, *folding plan, polished calf*, 1810 (2)

196 Amsinck (P.) Tunbridge Wells, another LARGE PAPER copy, *russia gilt*, 1810—[Brydges (Sir E.)] Topographical Miscellanies, vol. I (*all published*), *plates, half green morocco, panelled sides*, 1792 (2)

197 Arber's English Reprints: Latimer's Sermons, 1869—More's Utopia, 1869 — Ascham's Toxophilus, 1869 — Webbe's Trauailes, 1869, *all* LARGE PAPER, *half vellum sm. 4to.* (4)

198 Æschylus. Tragoediæ VII, *Graecè, red morocco gilt, blind dentelle borders with an outer gold line round sides, g. e. (Roger Payne) sm. 4to. Paris. ex off. H. Stephani*, 1557

199 BASKERVILLE PRESS: Virgilii Bucolica, Georgica, et Æneis 1758—Juvenalis et Auli Persii Flacci Satyræ, 1761—Horatius, *plates after Gravelot*, 1770 — Terentii Afri Comoediæ, 1772—Lucretii Cari de Rerum Natura, 1772—Catulli, Tibulli, et Propertii Opera, 1772—Sallustius; et L. Annaeus Florus, 1773; *together* 7 vol. *contemporary red morocco (not uniform), g. e. the first with the ticket of H. Walther, London, and the fifth with the ticket of Tessier, Paris* 1758-73

200 Bewick (T.) [Figures of] British Birds [and Fourteen Foreign Land Birds]; The Figures of a Supplement to the British Birds, 2 parts, *without the letterpress*, in 1 vol. *fine impressions of the beautiful woodcuts, straight-grained red morocco gilt, raised bands, g. t. by Bedford* *Newcastle*, 1817-21

201 Bewick (T.) Quadrupeds, *the figures engraved on wood, without the letterpress, at the end are inserted two copies of the Chillingham Bull, one with the border and one without, but both showing the cracks in the block, portrait on india paper, straight-grained red morocco gilt, raised bands, g. t. by Bedford* *Newcastle*, 1818

*** Only 25 copies printed.

202 Bewick (T.) Vignettes [to Thos. Bewick's various Works], *without the letterpress, straight-grained red morocco gilt, raised bands, g. t. by Bedford* *Newcastle*, 1827

*** Only a few copies printed.

203 Blondel (J. F.) De la Distribution des Maisons de Plaisance et de la Décoration des Edifices en Général, 2 vol. *plates, calf, rebacked* *Paris*, 1737-8

204 Boorde or Borde (Andrew) The Breuiary of Healthe, black letter, *title within a woodcut border, Wyllyam Powell*, 1552 ; The Seconde Boke of the Breuyary of Health, black letter, *title within a woodcut border, fore-margin of last leaf repaired, Wyllyam Powell, n. d.* ; 2 in 1, *brown morocco, blind panelled sides, g. e.* *sm. 4to.* 1552 *and n. d.*

*** A to R and B to D 4 in eights. Q 8 is a blank.

205 Bray (Mrs.) Life of Thomas Stothard, *with numerous illustrations from his works, and extra illustrated by the insertion of* 100 *portraits, views, etc., for the most part inlaid, red morocco, floreate back, line border round sides with corner fleurons, raised bands, g. e. by Tout* *sm. 4to.* 1851

206 Bruck (J.) Historia Critica Philosophiæ, 6 vol. *portrait, russia gilt, broad ornamental borders round sides, g. e.* *Lipsiæ*, 1767

207 Burckhardt (J. L.) Travels in Nubia, *portrait and maps*, 1819 ; Travels in Syria and the Holy Land, *portrait and maps*, 1822 ; Travels in Arabia, *maps*, 1829 ; Notes on the Bedouins and Wahabys, *map*, 1830 ; Arabic Proverbs, 1830 ; *together* 5 vol. *polished calf gilt, y. e. uniform* 1822-30

208 [Burton (Richard)] The Anatomy of Melancholy, By Democritus, Junior, first edition, *with the rare errata leaf at end, margins of title and errata leaf slightly defective and repaired, small hole in* B 8 *affecting five or six words, small rust-holes in a few leaves, affecting two or three letters, a large copy* ($7\frac{3}{8}$ *in. by* $5\frac{3}{8}$ *in.*), *dark red morocco, panelled gilt back, inside dentelles, g. e. by Riviere* *Oxford*, 1621

209 [Byron (Lord)] The Curse of Minerva, first edition, *loosely inserted A. L. s.* (1 *page*), *dated Oct.* 8*th*, 1820, *addressed to the Consul General at Genova, original boards, uncut and unopened, enclosed in a mottled calf drop case, lettered, a small tear in the lower margin of* c 2, *otherwise* a very fine copy, excessively rare
Printed by T. Davison, Lombard-Street, Whitefriars, 1812

*** Collation: a–e 2 in fours, comprising title, 12 ll. of the Poem, and one leaf with the imprint in the centre of recto.

210 Byron (Lord) Childe Harold's Pilgrimage. A Romaunt [Cantos I-II], *with facsimile of a Romaic letter and one leaf of advertisement at end*, 1812; Childe Harold's Pilgrimage, Canto the third, *with* 2 *ll. of publisher's announcements, dated Dec.* 1816, *at end*, 1816; Childe Harold's Pilgrimage, Canto the fourth, *with one leaf of advertisements at end*, 1818; *together* 3 vol. (4*to and* 8*vo*), *all* first editions, *polished mottled calf, a* 3-*line fillet round sides, inside dentelles, g. t. by Bedford*, fine copies 1812-18

211 [Byron (Lord)] Waltz: an Apostrophic Hymn. By Horace Hornem, Esq. first edition, *a large copy with the fore-edges and some lower edges uncut, polished mottled calf, uniform with the preceding lot, original blue wrappers bound-in*, extremely rare
Printed by S. Gosnell for Sherwood, Neely & Jones, 1813

*** Collation: a-d 2 in fours.

212 Byron (Lord) Don Juan [Cantos I-II], gg 1 *torn a little and skilfully repaired*, 1819; Don Juan, Cantos III-XVI, in 5 octavo vol. *with advertisements in* 3 *vol. and errata slip in last vol.* 1821-24; *together* 6 vol. *all* first editions, 4*to and* 8*vo, polished mottled calf gilt, uniform with lot* 210, *original paper labels of the octavo series preserved* 1819-24

213 [Byron (Lord)]. Medwin (Thomas) Journal of the Conversations of Lord Byron, noted during a residence with his Lordship at Pisa, in the years 1821 and 1822, *facsimile, polished mottled calf, uniform with lot* 210 1824

214 Byron (Lord) Fugitive Pieces: A facsimile reprint of the suppressed edition of 1806, *one of* 100 *copies printed, polished mottled calf gilt, a* 3-*line fillet round sides, inside dentelles, g. t. by Bedford* *Privately printed*, 1886

215 Causton (P.) Tunbridgialia: or, The Pleasures of Tunbridge, a Poem, *half cloth, Tunbridge Wells*, 1705—Omar Khayyám Rubáiyát, translated by E. Fitzgerald, *red morocco gilt, panelled sides, g. e.* 1906 *sm.* 4*to.* (2)

216 Cervantes (M. de) The Ingenious Gentleman Don Quixote of La Mancha, new edition, done into English, with Notes and a new Life of the Author by H. E. Watts, 5 vol. *half parchment, uncut* *sm. 4to.* *B. Quaritch*, 1888

217 Chesterfield (Lord) Letters to his Son, FIRST EDITION, 2 vol. *portrait, half calf*, 1774—Lee (W.) Chronological Catalogue of the Works of Daniel Defoe, *one of* 12 *copies Not for Sale, half morocco*, 1869 (3)

218 Cochin (C. N.) Collection de Vignettes, Fleurons et Culs-de-Lampes, ou Suite chronologique de Faits relatifs à l'Histoire de France, 40 *vignettes on* 31 *ll. calf*; *sold not subject to return* *Paris*, 1767

219 Crabbe (Rev. George) The Village, a Poem, FIRST EDITION, *half-title and title slightly repaired, polished calf gilt, g. t.* *Printed for J. Dodsley*, 1783

220 CUVIER (G. L. C.) ET M. VALENCIENNES. Histoire Naturelle des Poissons, *coloured plates*, 22 vol. in 11, *a few ll. a little foxed, polished calf, full gilt backs, inside dentelles, g. e. by Bedford* *Paris*, 1828-49

221 DRESSER (H. E.) A HISTORY OF THE BIRDS OF EUROPE, including all the species inhabiting the Western Palaearctic Regions, 8 vol. *coloured plates, half red morocco, raised bands, g. t. backs a little faded*, A FINE COPY *Published by the Author*, 1871-81

222 Eyries (Gustave) et P. Perret. Les Châteaux Historiques de la France, 3 vol. *numerous etchings, engraved under the direction of E. Sadoux, half red morocco gilt, g. t.* *Paris*, 1877-81

223 Fairbairn's Book of Crests of the Families of Great Britain and Ireland, a new edition by A. C. Fox-Davies, 2 vol. (1 *vol. text, and* 1 *vol. plates*), *half morocco, g. t.* *Edinburgh*, 1892

224 Fairbairn's Book of Crests of the Families of Great Britain and Ireland, revised and enlarged, 2 vol. (1 *vol. text, vol. I plates*), *original buckram gilt, g. t.* 1905

225 FÉNÉLON (F.) LES AVENTURES DE TÉLÉMAQUE, 4 vol. *engraved frontispiece, plates by J. B. Tilliard, after C. Monnet, contemporary red morocco gilt, line and ornamental borders round sides, inside dentelles, silk linings, g. e. by Derome le jeune, with his ticket* *Paris, Didot l'aîné*, 1783

226 Furniture. Seventy-eight Plates of Furniture Designs, etc. from Ackermann's Repository and others, *laid on half roan, circa* 1800; and others (4)

FOLIO.

227 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, with Descriptions in English and French, *engraved coloured title and* 50 *coloured plates, dark red morocco, emblematically tooled, g. e.* 5 *or* 6 *fore-margins slightly stained, otherwise a fine copy* *T. McLean*, 1821

*** FIRST EDITION, FIRST ISSUE, with the coloured title, dated 1820.

228 Alken (H.) A Cockney's Shooting Season in Suffolk, 6 *coloured plates, red morocco gilt, panelled sides, g. t. by Riviere,* A FINE COPY *Thomas McLean*, 1822

229 Alken (H.) Illustrations to Popular Songs, 43 *coloured plates, red morocco gilt, g. e. by Bedford,* A FINE COPY *obl. folio.* *T. McLean*, 1823

230 Anderson (J.) Royal Genealogies, second edition with new Addenda, etc. *russia gilt, g. e. over m. e.* 1735

231 Aristotle. Politica et Economica cum prohemio Lenardi Aretini (Latine), gothic letter, *long lines,* 32 *to a page,* 110 *ll. painted initials, painted borders on* 4 *pages of floreate arabesques in blue, red, green and brown, calf, with arms of Sir Mark Sykes on sides, g. e.; sold not subject to return* *no place, printer or date*

232 Biographica Britannica, 7 vol. including Supplement, *calf gilt,* 1747-66—Burnet (Bishop G.) History of his own Time, 2 vol. FIRST EDITION, *numerous portraits inserted, russia, joints broken,* 1724-34 (9)

233 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *title and* 21 *india paper proofs, brown morocco gilt, line borders round sides, inside panels, g. t. original paper label bound-in, by Zaehnsdorf,* A FINE COPY *W. Blake*, 1825

234 BLOCH (M. E.) ICHTHYOLOGIE OU HISTOIRE NATURELLE DES POISSONS, 8 vol. (*text in* 4 *vol. and plates in* 4 *vol.*), 432 *coloured plates, half calf gilt* *Berlin*, 1785-97

235 BOCCACCIO. THE DECAMERON, containing AN HUNDRED PLEASANT NOVELS. Wittily discoursed, betweene Seaven Honourable Ladies and three Noble Gentlemen, both parts, *woodcut titles in compartments, and numerous woodcuts throughout, part I lacks one prelim. leaf (? a blank),* N 6 (*a blank*); *part II lacks a blank, Dedication, and To the Reader* (3 *ll.*), *title fore-edge remargined, also inner margins of last* 6 *ll., lower margin of* Mm 1 *defective and repaired, a*

LOT 235—*continued.*

few small rust-holes occur in both parts affecting several letters, russia gilt, panelled sides, g. e.

Printed by Isaac Jaggard, 1620

*** FIRST EDITION of the complete Decameron in English, both titles dated 1620. THE FIRST EDITION OF THE FIRST PART AS ABOVE IS EXTREMELY RARE, it is nearly always found with a new title altered and dated 1625.

236 Boswell (Henry) Picturesque Views of the Antiquities of England and Wales, *numerous maps and views, polished calf* [1785]

237 British Museum. Catalogue of the Fifty Manuscripts and Printed Books bequeathed to the British Museum by Alfred H. Huth, *facsimiles, etc. original cloth* 1912

238 Burlington Fine Arts Club. Exhibition of Bookbindings, with Introduction by Gordon Duff, *coloured plates, original buckram* 1891

239 Burlington Fine Arts Club. Exhibition illustrative of Early English Portraiture, 38 *plates, original buckram, g. t.* 1909

240 Cruikshank (George) Scraps and Sketches, four parts *with separate titles*, 24 *plates*, 1828-32; Phrenological Illustrations, 6 *plates*, 1826; Illustrations of Time, 6 *plates*, 1827, 2 vol. in 1; *both polished calf, uniform oblong folio.* (2)

241 Cruikshank (G.) Steel Etchings to The Comic Almanack, 1835-53, *a complete set of proof impressions on india paper, one of* 50 *copies so done, half citron morocco, g. e.*

Pickering & Chatto, n. d.

242 Davies (Gerald S.) Hans Holbein the Younger, 226 *illustrations, quarter vellum, g. t.* 1903

243 [Dickens (C.)] Illustrations to Dombey and Son, and Barnaby Rudge, by Phiz, 18 *proof plates, dark brown morocco, inside panels, g. t. by Zaehnsdorf* *n. d.*

244 DUGDALE (SIR W.) and R. Dodsworth. Monasticon Anglicanum, FIRST EDITION, 3 vol. 1655-73—Dugdale's Monasticon with additions by Capt. John Stevens, 3 vol. 1718-23, *both with plates by Hollar and King*—Dugdale (Sir W.) History of St. Paul's Cathedral, FIRST EDITION, *portrait and plates by Hollar, two or three slightly defective*, 1658—Origines Juridiciales, *portraits*, 1671—*Short View of the Late Troubles in England, *portrait*, 1681—*A Perfect Copy of all the Summons of the Nobility of the Great Councils and Parliaments, 1685—History of Imbanking and Draining, edited by C. N. Cole, *maps*, 1771, *together* 11 vol. *old red straight-grained morocco uniform, two marked with asterisk stilted to the height of the rest; sold as a collection and not subject to return* 1655-1771

245 EUCLIDES. Liber Elementorum in Artem Geometrie cum comment. Campani, lit. goth. *woodcut border on three sides to first page of text (cut into at top), woodcut diagrams and ornamental woodcut initials, several leaves at the beginning re-margined affecting the diagrams, some margins at end a little wormed, brown morocco, g. t.; sold not subject to return sm. folio. Venet. Erhardus Ratdolt*, 1482

246 Fox-Davies (A. C.) The Art of Heraldry, *coloured plates, original buckram gilt, g. t.* 1904

247 Giraud (J. B.) Les Arts du Metal, 50 *plates, loose in a cloth case* *Paris*, 1881

248 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol. 449 *coloured plates, green morocco gilt, broad gilt panelled sides, inside dentelles, g. e. by Hering* *For the Author*, 1837

249 GRAY (G. R.) The Genera of Birds, illustrated by L. W. Mitchell, 3 vol. *coloured and plain plates, brown morocco gilt, g. e. a little dull* 1849

250 Halfpenny (W. and J.) and others, Modern Builder's Assistant, *plates*, 1742 — Clutton (H.) Domestic Architecture of France, *plates, half roan*, 1853; and another (3)

SECOND DAY'S SALE.

Wednesday, July 4th, 1923.

OCTAVO ET INFRA.

Lot 251.

LIOT (GEORGE) [WORKS, WITH LIFE], Scenes of Clerical Life, 2 vol. 1858; Adam Bede, 3 vol. 1859; The Mill on the Floss, 3 vol. 1860; Silas Marner, 1861; Romola, 3 vol. 1863; Felix Holt, 3 vol. 1866; The Spanish Gypsy, 1868; Middlemarch, 4 vol. 1871-2; Legend of Jubal, and other Poems, 1874; Daniel Deronda, 4 vol. 1876; Impressions of Theophrastus Such, 1879; Life, by J. W. Cross, 3 vol. *portraits*, 1885; *all* FIRST EDITIONS *together* 29 vol. *straight-grained blue morocco, backs faded, g. t.; sold not subject to return for missing half-titles*
12*mo and* 8*vo. Edinburgh*, 1858–85

252 Ellis (G.) Specimens of the Early English Poets, FIRST EDITION, *with an additional poem in MS. inserted at the end, green morocco gilt, g. e.* 1790

253 Ellis (G.) Specimens of the Early English Poets, 3 vol. *red morocco gilt, backs faded, g. e.* 1811

254 Elvin (C. N.) A Dictionary of Heraldry, *plates, half vellum gilt*, [1889]—Burke (J. and J. B.) Genealogical and Heraldic Dictionary of the Landed Gentry, 3 vol. including Supplement, *calf broken*, 1846-9; and another (5)

255 Evans (Edward) Catalogue of a Collection of Engraved Portraits, 2 vol. *half morocco, g. e. n. d.* — Johnson (J.) Typographia, 2 vol. *illustrations, calf, g. e.* [1824] (4)

256 Evelyn (John) Memoirs, edited by W. Bray, 5 vol. *portraits and plates, polished calf gilt* 1827

257 Fabliaux et Contes des Poetes François des XI aux XVe Siècles, tirés des meilleurs Auteurs publiés par Barbazan, 4 vol. *frontispiece in two states, Paris*, 1808; Nouveau Recueil de Fabliaux et Contes publié par M. Méon, 2 vol. *frontispieces, Paris*, 1823; *together* 6 vol. *green morocco* (*backs a little faded*), *g. e.* 1808-23

258 Fergusson (James) History of Architecture in all Countries, 4 vol. *numerous illustrations, half roan, a little worn* 1873-6

259 Fielding (H.) Works, with Life of the Author, by A. Murphy, 8 vol. *portrait after Hogarth, slightly cut into, calf, a little rubbed* 1762

260 Gay (John) Fables, with Life of the Author, 2 vol. *illustrations by W. Blake and others, mottled calf gilt, slightly rubbed* *John Stockdale*, 1793

261 Gell (Sir W.) and John P. Gandy. Pompeiana, 2 vol. LARGE PAPER, *plates, a few leaves slightly foxed, polished calf gilt, g. t.* *imp. 8vo.* 1824

262 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 12 vol. *portrait and maps, diced calf*, 1815—Clarendon (Earl) History of the Rebellion and Civil Wars in England, 6 vol. *russia, Oxford*, 1807 (18)

263 [Glasse (Hannah)] The Art of Cookery, *calf gilt*, 1751—Cobbett (W.) Rural Rides, *calf*, 1830 ; and others (10)

264 Goethe (J. W. von) Sämmtliche Werke, vollständige, neugeordnete Ausgabe, 30 vol. *half morocco* *Stuttgart und Tübingen*, 1850-1

265 [GOLDSMITH (OLIVER)] THE VICAR OF WAKEFIELD, FIRST EDITION, FIRST ISSUE, *with "Waeckfield" head-line, vol. II, p. 95, original calf, enclosed in a morocco case, divided in the centre, lined, with brass hinges and a spring catch*, A FINE COPY *Salisbury, Printed by B. Collins, for F. Newbery*, 1766

266 Goldsmith (O.) The Vicar of Wakefield, a Tale, 2 vol. in 1, third edition, *mottled calf gilt, blind panelled sides, y. e.* *12mo.* *F. Newbery*, 1766

267 Gray (T.) Poems, FIRST COLLECTED EDITION, *original calf* *J. Dodsley*, 1768

268 Green (J. R.) History of the English People, 4 vol. *maps, polished calf gilt* 1878-86

269 Greville (C. C. F.) The Greville Memoirs. A Journal of the Reigns of George IV and William IV, 3 vol. FIRST EDITION, *tree-calf gilt* 1874

270 Greville (R. K.) Scottish Cryptogamic Flora, 6 vol. *coloured plates, original half cloth* *Edinburgh*, 1823-8

271 Gronow (Captain R. H.) The Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs and Society, 1810-60, 2 vol. *one of* 870 *copies with duplicate plates (one coloured and one plain), original cloth, g. t.* *Nimmo*, 1889

272 Grote (George) History of Greece, 12 vol. *half brown morocco, backs a little faded, g. t.* 1849-56

273 Haliburton (T. C.) Traits of American Humour, FIRST EDITION, 3 vol. *red morocco gilt, panelled sides, with corner fleurons, g. e.* *Colburn and Co.* 1852

274 [Hall (Bishop Joseph)] The Discovery of a New World, or a Description of the South Indies, Hetherto Unknowne, By an English Mercury [translated by John Healey], FIRST EDITION IN ENGLISH, *engraved title, original limp vellum, a fine copy*
Imprinted for Ed. Blount and W. Barrett, n. d. [*c.* 1620]

275 Hallam (H.) Introduction to the Literature of Europe, 3 vol. 1847; View of the State of Europe during the Middle Ages, 2 vol. 1846; Constitutional History of England, 2 vol. 1850; *together* 7 vol. *leather gilt, g. e.* 1846-50

276 HALSBURY (EARL OF) AND OTHER LAWYERS. THE LAWS OF ENGLAND, *india paper edition*, 31 vol. *including* Index, *limp morocco*, and Supplement, No. 12, *original cloth*
1907-17 *and* 1922

277 Heine (H.) Sämmtliche Werke, 21 vol. *polished calf gilt, g. e.* *Hamburg*, 1861-73

278 Herbert (George) Works in Prose and Verse, 1846—Bunyan (J.) The Pilgrim's Progress, 1849—A'Kempis (T.) Of the Imitation of Jesus Christ, 1851; *together* 4 vol. *blue morocco gilt, g. e. W. Pickering*; and others (7)

279 Herodotus. Historiarum Libri IX Graece et Latine, LARGE PAPER, 14 vol. in 7, *morocco gilt, inside panels*, 1816-24; and others (19)

280 Hervey (John, Lord) Memoirs of the Reign of George II, edited by J. W. Croker, 3 vol. *half brown morocco, g. t.* 1884

281 Hervie (Robert) An Health in a Cup of Wyne: wherein is described the soveraingetye and tyrannye of all Kynde of wynes: drunk to Sir Sedlye, late Bacchelor of Art, in joy of his degree in learning, MANUSCRIPT *on paper*, 42 *ll. half morocco* 16*mo.* 1611

282 Hogarth (W.) Works, elucidated by descriptions, etc. with some Account of his Life, by T. Clerk, 2 vol. *plates, tree-calf, g. t.* 1812—L'Œuvre Complet de Rembrandt décrit et commenté par C. Blanc, 2 vol. in 1, *portrait and illustrations, half morocco, g. t. Paris, n. d.* (3)

283 Hogg (James) The Jacobite Relics of Scotland, 2 vol. *citron morocco gilt, g. e.* *Edinburgh*, 1819-21

284 HORAE AD USUM PARISIENSEM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in bold* gothic *characters*, 13 *lines to a page*, 206 *ll.* 12 MINIATURES IN CAMAIEU-GRIS *against diapered backgrounds and (except one) within ivy-leaf borders, initials and bar terminals in gold and colours, on*

LOT 284—*continued.*

the first blank leaf is written "Je este faicte le quatorziesme jour du Moys du Janvier, 1401," *brown morocco, g. e.* (5⅝ *in. by* 4⅛ *in.*) FRENCH, XV CENT.

*** The twelve miniatures are small but well executed and are of uncommon character in the camaieu-gris style. They represent (*i*) The Annunciation (within a very fine border); (*ii*) The Nativity; (*iii*) The Shepherds; (*iv*) The Magi; (*v*) The Presentation in the Temple; (*vi*) The Massacre of the Innocents; (*vii*) The Flight into Egypt; (*viii*) Christ as Judge; (*ix*) The Crucifixion; (*x*) Pentecost; (*xi*) Office of the Dead; (*xii*) A Beggar Woman adoring the Virgin and Child. Some of the Prayers are in French.

285 HORAE Diuine Virginis Marie secundum usum Romanum, PRINTED ON VELLUM, *roman letter, anatomical man and* 17 *full-page woodcuts (including title) finely coloured,* 25 *initial miniatures of saints, etc. and three marginal paintings, ornamental initials, etc. red velvet, silver clasp and corner-pieces enclosed in a padded morocco spring case*

Parisiis, opera Egydii Hardouyn . . . et Germani Hardouyn [*Almanack,* 1518-32]

286 Horatius. Quinti Horatii Flacci Opera, 2 vol. Post est edition, *engraved throughout, illustrations, red morocco, panelled gilt back, g. e. by Ramage* *J. Pine,* 1733-7

287 Howard (C.) Historical Anecdotes of some of the Howard Family, *calf (rebacked),* 1769—Life of Philip Howard, Earl of Arundel, *calf,* 1857—Elwes (D. G. C.) The Family of De Braose, *half morocco, g. t. Exeter,* 1883; and others (5)

288 HOWELL AND COBBETT. A Complete Collection of State Trials and Proceedings for High Treason and other Crimes and Misdemeanors from the earliest Period, with General Index by Jardine, complete, 34 vol. *polished calf gilt, y. e.* 1819-28

289 Humours of New Tunbridge Wells at Islington: A Lyric Poem, with Songs, Epigrams, etc. *frontispiece, half leather,* 1734—Delap (Rev. J.) Dramatic Poems, *half calf, Lewes,* 1803—Hayley (W.) Three Plays, *half calf, Chichester,* 1811; and others (9)

290 HUNT (LEIGH) Lord Byron and some of his Contemporaries, second edition, 2 vol. *portraits and extra illustrated by the insertion of upwards of* 150 *portraits, including a coloured character portrait of Edmund Kean, by G. Cruikshank, A. L. s. from the author, Wordsworth, T. Campbell, W. S. Landor, Mrs. Shelley and others, blue morocco, a line fillet, with corner fleurons round sides, floreate gilt backs, inside panels, silk linings, g. t. by Riviere* 1828

291 IRELAND (W. H.) LIFE OF NAPOLEON BONAPARTE, 4 vol. *with 24 coloured folding plates by George Cruikshank (one a little stained), portraits of Napoleon's Marshals, the King of Rome and Maria Louisa, polished calf gilt, g. e.*
J. Cumberland, n. d.

292 [JOHNSON (Samuel)] The Prince of Abissinia, a Tale [Rasselas], FIRST EDITION, 2 vol. *dark blue morocco, floreate backs, a line fillet round sides, with corner fleurons, g. e. by Bedford, a fine copy* 12*mo. Printed for R. and J. Dodsley*, 1759

293 Jubinal (Achille) Nouveau Recueil de Contes, Dits, Fabliaux et autres Pièces inédites, des XIIIe, XIVe et XVe Siècles, 2 vol. 1839—Rutebeuf, Œuvres Complètes (Trouvère du XIIIe Siècle) recueillies par A. Jubinal, 2 vol. 1839, *together* 4 vol. *green morocco, g. t.* *Paris*, 1839

294 Junius. Letters; edited by J. Wade, 2 vol. *facsimile half calf*, 1850—Collins (W.) Poems, *one of* 200 *copies printed, morocco gilt, Colchester*, 1796—Byron (Lord) Works, 6 vol. *calf*, 1827; and others (16)

295 [King (Henry, *Bishop of Chichester*)] Poems, Elegies, Paradoxes and Sonnets, FIRST EDITION, *brown morocco, g. e. wants* A 1 (*? a blank*), *inner margins of title and last leaf defective and repaired, and one head-line cut into*
16*mo. Printed for J. G. for Rich: Marriot and Hen: Herringham*, 1657

296 Knight (S.) Life of Erasmus, *portraits and plates, calf, Cambridge*, 1726; Life of Dr. John Colet, *portrait and plates*, 1724—More (C.) The Life of Sir Thomas More, *portrait, polished calf gilt*, 1828; and others (13)

297 Koran (The); with Notes by George Sale, 2 vol. *calf*, 1836—Stahelin (Rev. J. P.) The Traditions of the Jews, 2 vol. *frontispiece, calf gilt, g. e. by Bedford*, 1742; and others (13)

298 Laborde (M. de) Choix de Chansons mises en musique, 4 vol. *plates after Moreau and others, facsimile of the edition of* 1773, *dark brown morocco, g. t.* *imp.* 8*vo. Rouen*, 1881

299 La Fontaine (J. de) Fables, *portrait, red morocco gilt, g. t. Paris*, 1789—Molière (J. B. P. de) Œuvres, 2 vol. *half calf, Paris*, 1838; and others (6)

300 Lamartine (A. de) Œuvres Complètes, 8 vol. *polished calf gilt*
Paris, 1845

301 LAMB (CHARLES) WORKS, FIRST COLLECTED EDITION, 2 vol. *green morocco, panelled gilt backs, inside dentelles, g. t. by Bedford*, A FINE COPY
12*mo. Printed for C. and J. Ollier, Vere-Street, Bond-Street*, 1818

302 [LAMB (C.)] ELIA: Essays which have appeared under that signature in the London Magazine, FIRST EDITION, FIRST ISSUE, *printed for Taylor and Hessey, Fleet Street*, 1823; The Last Essays of Elia, FIRST EDITION, *Edward Moxon, Dover Street*, 1833; *both green morocco gilt, inside dentelles, g. e. other edges uncut*, FINE COPIES (2)

303 LAMB (C.) Album Verses, with a few others, FIRST EDITION, *green morocco gilt, inside dentelles, g. t. by Bedford, back a little faded*, A FINE COPY
Edward Moxon, 64, *New Bond Street*, 1830

304 Lambard (W.) A Perambulation of Kent, corrected and enlarged, *sheepskin (a little worn)*, 1656—Oinophilus (B.) Ebrietatis Encomium, *frontispiece, calf*, 1723; and another (3)

305 [Lawrence (John)] British Field Sports. By W. H. Scott, FIRST EDITION, *plates after Beranger and cuts by Bewick, straight-grained red morocco gilt, raised bands, g. e.*
Sherwood, Neely and Jones, 1818

306 Layard (Sir A. H.) Nineveh and its Remains, 2 vol. *map and plates*, 1849—Sharpe (S.) History of Egypt, 2 vol. *map and illustrations*, 1859; *both polished calf gilt, g. t. uniform, by Riviere* (4)

307 Lindley (J.) and W. Hutton. The Fossil Flora of Great Britain, 3 vol. *plates, polished calf gilt, g. e.* 1831-7—Wilson (W.) Bryologia Britannica, *coloured plates, half morocco gilt*, 1855 (4)

308 Lingard (John) History of England to the Accession of William and Mary, 10 vol. *portrait, polished calf gilt, g. t.* 1849

309 Livius (T. P.) Historiarum cum perpetuis Car. Signorii et J. F. Gronovii, 3 vol. *portrait, old red morocco gilt*
Amstelodami, D. Elzevir, 1679-8

310 LONGUS. Les Amours Pastorales de Daphnis et Chloé [traduction de Jacques Amyot], FIRST EDITION, *frontispiece after Coypel, and 28 plates by Audran, after the designs of the Regent Philippe d'Orléans, old blue morocco, floreate back, line and chain borders round sides, g. e.*
12*mo.* [*Paris; Quillan*], 1718

311 Lowe (E. J.) Ferns: British and Exotic, 8 vol. 1864; Our Native Ferns, 2 vol. 1865; New and Rare Ferns, 1865; *together* 11 vol. *coloured plates, tree-calf, dentelle borders round sides, g. e. uniform* 1864-5

312 Lucas (N. I.) Dictionary of the English and German and German and English Languages, 4 vol. *half calf, Bremen*, 1854-6—White and Riddle, A Latin-English Dictionary, 2 vol. *half calf*, 1866; and others (14)

313 Macaulay (T. B. *Lord*) History of England, 5 vol. 1852-61; Critical and Historical Essays, 3 vol. 1873; *together* 8 vol. *tree-calf gilt, g. t. by Riviere* 1852-73

314 Malcolm (J. P.) Anecdotes of the Manners and Customs of London, 3 vol. *polished mottled calf gilt, g. t.* 1811—The Boscobel Tracts, edited by J. Hughes, *plates, half calf gilt, Edinburgh*, 1857 (4)

315 MARGUERITE DE VALOIS [HEPTAMÉRON FRANÇAIS], Les Nouvelles de Marguerite, reine de Navarre, FIRST EDITION, 3 vol. *frontispieces after Dunker, by Eichler, 73 plates after Freudenberg, vol. III has nearly all the plates with numbers at foot, no half-titles, brown morocco gilt, panelled sides, inside dentelles and silk linings, g. e.* *Berne*, 1780-1

316 Marguerite de Valois. Les Mémoires de la Reine Marguerite, FIRST EDITION, second issue, B 4 *slightly defective at foot and repaired, green morocco gilt, inside dentelles, g. e. by Pratt* 12*mo.* *Paris*, 1628

317 MASSINGER (P.) PLAYS, with Notes by W. Gifford, 4 vol. *portrait*, 1813—Jonson (Ben) Works, with Notes and Memoir by W. Gifford, 9 vol. *portrait*, 1816—Shirley (J.) Dramatick Works and Poems, with Notes, etc. by W. Gifford and A. Dyce, 6 vol. *portrait*, 1833; *together* 19 vol. *a few leaves a little discoloured, tree-calf gilt, y. e.* 1813-33

318 Maund (B.) The Botanic Garden, edited by J. C. Niven, 6 vol. *coloured plates, tree-calf gilt, g. e. a fine copy* 1878

319 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *portrait, plates by George Cruikshank, dark green morocco gilt, panelled sides, original wrappers and advertisements bound-in* *Baily Brothers*, 1845

320 Merivale (C.) History of the Romans under the Empire, 7 vol. *maps, polished calf gilt, g. t.* 1850-62

321 Mill (J. S.) Principles of Political Economy, 2 vol. 1858; A System of Logic, 2 vol. 1862; *both calf gilt*; and others (12)

322 Milman (Dean H. H.) History of Latin Christianity, 6 vol. *tree-calf gilt, g. t.* 1854-5

323 MILTON (JOHN) PARADISE REGAIN'D: A Poem, in IV Books, to which is added Samson Agonistes, FIRST EDITION, *dark blue morocco, a gold fillet round sides, blind ornamental decoration at top and bottom of sides, a centre panel (enclosing title on upper cover), inside panels, g. e. by Zaehnsdorf* *Printed by J. M. for John Starkey*, 1671

324 Milton (J.) Paradise Lost, 1760; Paradise Regain'd, 1760; *together* 2 vol. *contemporary red morocco gilt, dentelle borders, g. e.* *Birmingham: J. Baskerville*, 1760

325 Milton (J.) Paradise Lost, 2 vol. 1778 ; Paradise Regain'd, 2 vol. 1773 ; both with Notes by T. Newton, *portraits and plates, calf gilt, uniform*—Temple (Sir W.) Works, 4 vol. *portrait, calf gilt*, 1770 (8)

326 MONTESQUIEU (C. S.) LE TEMPLE DE GNIDE, *the beautiful illustrated edition* (9¾ *in. by* 6½ *in.*), *engraved throughout, with frontispiece, engraved title and* 9 *beautiful plates by Le Mire, after Eisen*, "Avis au Relieur concernant le Temple de Gnide" *attached to end paper, upper margins of two or three leaves very slightly stained, contemporary red morocco gilt, dentelle borders round sides with an ornament in the centre within a circle of stars, g. e.* *Paris*, 1772

327 More (Sir Thomas) A Dialogue of Cumfort against Tribulation ... which he wrote in the Tower of London, An. 1534, black letter, *woodcut portrait, title a little discoloured and repaired, several head-lines and marginal notes cut into, brown morocco, raised bands, g. e.* 16*mo.* *Antverpiæ*, 1573

328 Morris (Rev. F. O.) History of British Birds, 6 vol. *a few leaves a little discoloured*, 1851-7 ; Natural History of the Nests and Eggs of British Birds, 3 vol. 1864-3 ; *together* 9 vol. *coloured plates, green morocco, panelled gilt backs, g. e. uniform* 1851-64

329 Morris (Rev. F. O.) Natural History of British Moths, 4 vol. 1872 ; History of British Butterflies, 1870 ; *together* 5 vol. *coloured plates, mottled calf, g. e. uniform* 1870-2

330 NICHOLS (JOHN) Literary Anecdotes of the 18th Century, 9 vol. *portraits, pedigrees, etc.* 1812-15 ; Illustrations of the Literary History of the 18th Century, 8 vol. *portraits*, 1817-58 ; *together* 17 vol. *polished calf gilt, g. e. uniform, by Bedford* 1812-58

331 Niebuhr (B. G.) Lectures on the History of Rome, 3 vol. *half morocco, g. t.* 1849—Tennent (Sir J. E.) Ceylon, 2 vol. *maps, plans, etc. calf gilt, g. e.* 1859 ; and another (6)

332 Nouveau Testament (Le) : traduit en François avec le Grec, & le Latin de la Vulgate ajoûtez à côte, 2 vol. *frontispiece, old red morocco, panelled sides, g. e. from the Bibliotheca Lamoniana, A Mons*, 1673 ; Liber Precum Publicarum in Ecclesia Anglicana, *title within woodcut border, some MS. lines on title and preliminary leaf, old morocco (rubbed)*, 1574 (3)

333 Nouvelle Biographie Générale, 46 in 23, *half morocco gilt* *Paris*, 1857-70

334 Otway (Thomas) Works, with Notes and A Life of the Author, by T. Thornton, 3 vol. LARGE PAPER, *portrait and frontispieces, straight-grained green morocco gilt, panelled sides, silk linings, g. e.* 1813

335 [Paltock (Robert)] Life and Adventures of Peter Williams, a Cornish-Man, and his Shipwreck near the South Pole, etc. FIRST EDITION, 2 vol. in 1, *plates, red morocco plain, g. e. a fine copy* 12*mo.* *Printed for J. Robinson*, 1751

336 Parker (J. H.) A Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *numerous woodcuts, calf gilt, g. e.* *Oxford*, 1850

337 Pepys (Samuel) Life, Journals and Correspondence, 2 vol. *portrait*, 1841 ; Diary and Correspondence of Samuel Pepys, with Life and Notes by Lord Braybrooke, fourth edition, 4 vol. *portraits*, 1854 ; *together* 6 vol. *polished calf gilt uniform* 1841-54

338 Percy (Bishop Thomas) Reliques of Ancient English Poetry, 3 vol. second edition, *frontispiece, straight-grained green morocco gilt, centre panels with corner floral decorations, g. t.* *J. Dodsley*, 1767

339 PLAYS. A Collection of Plays by Dekker, Chapman, Dryden, Lee, Wycherley, Vanbrugh, Savage, Congreve, Southerne, Farquhar, Otway, Shadwell, Horne, Howard, Rowe, Etheredge, Lillo, Cibber, Centlivre, Brome, Garrick, Foote, Mountfort, Steele and Gay ; *together* 55 vol. *uniformly bound polished calf gilt, g. e. ; sold as a collection not subject to return* 12*mo.* *v. d.*

340 Pope (Alexander) Works, 6 vol. *plates*, 1776—Homer's Iliad and Odyssey, 9 vol. *portraits*, 1771 ; *together* 15 vol. *calf gilt* 1771-6

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342 PRESCOTT (W. H.) [WORKS] Ferdinand and Isabella, 3 vol. 1842-39 ; Conquest of Mexico, 3 vol. 1844-3 ; Biographical and Critical Miscellanies, 1845 ; Conquest of Peru, 2 vol. 1847 ; Philip II, 3 vol. 1855-9 ; Charles V, 2 vol. 1859 ; *together* 14 vol. *portraits, polished calf gilt, g. t. by Tout* 1839-59

343 Prior (Matthew) Poetical Works, 2 vol. *frontispiece*, 1779—Gray (T.) Poems, with Memoirs by W. Mason, 4 vol. *portrait, York*, 1778, *both green morocco uniform, g. e.*—Goldsmith (O.) Miscellaneous Works, 7 vol. *calf, Perth*, 1791 (13)

344 QUARITCH (BERNARD) A General Catalogue of Books, with Index, 7 vol. 1887-92 ; Supplements 1-10, 1889-98 ; *together* 17 vol. LARGE PAPER, *half morocco, g. t.* *imp.* 8*vo.* 1887-98

345 Quinsonas (Comte E. de) Matériaux pour servir à l'histoire de Marguerite d'Autriche, Duchesse de Savoie, 3 vol. *coloured portraits, facsimiles, etc. tree-calf gilt, g. t.* *Paris*, 1860

346 Rabelais (F.) Œuvres, par Ch. Marty-Laveaux, 4 vol. *portrait, mottled calf gilt, g. t. by Riviere* *Paris*, 1868-81

347 RACINE (JEAN) ŒUVRES, avec des Commentaires par Luneau de Boisjermain, des Notes et des Préfaces, 7 vol. *portrait after Santerre, by Gaucher, and 12 plates after Gravelot, by Le Mire and others, fine impressions, green morocco gilt, g. e.* *Paris*, 1768

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352 Scott (Sir W.) Waverley Novels, 48 vol. *portrait and plates by G. Cruikshank and others, half morocco gilt, backs faded, g. e.* 12*mo.* *Fisher, Son & Co.* 1836-9

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374 Shelley (P. B.) The Masque of Anarchy. A Poem. Now first published with a Preface by Leigh Hunt 12*mo.* *Edward Moxon*, 1832

375 Shelley Papers (The): Memoir of Percy Bysshe Shelley by T. Medwin, and Original Poems and Papers now first collected 12*mo.* *Whittaker, Treacher & Co.* 1833

376 Shelley (P. B.) Essays, Letters from abroad, Translations and Fragments; edited by Mrs. Shelley, 2 vol. *Edward Moxon*, 1840

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377 [Shelley (P. B.)] "We Pity the Plumage, but forget the dying Bird," etc. By The Hermit of Marlow, *half red morocco, g. t.* *Reprinted for Thomas Rodd, no place or date*

378 Sherley. The Three Brothers; or The Travels and Adventures of Sir Anthony, Sir Robert, and Sir Thomas Sherley in Persia, Russia, Turkey, etc. *portraits, tree-calf gilt*, 1825—Maundeville (Sir John) Voiage and Travaile, reprinted from the edition of 1725 with Introduction, Notes, etc. by J. O. Halliwell, *woodcuts, blue morocco gilt, g. e.* 1839 (2)

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405 Walpole (H.) Letters, edited by Peter Cunningham, 9 vol. *portraits, polished calf gilt, g. t.* 1857-9

406 Walton and Cotton. The Complete Angler, with Memoir and Notes by Sir Harris Nicolas, 2 vol. *portraits, plates and vignettes by Stothard and others, green morocco gilt, g. e.*
imp. 8vo. W. Pickering, 1836

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QUARTO.

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482 Turner (J. M. W.) Picturesque Views of the Southern Coast of England, engraved by W. B. and G. Cooke and others, 2 vol. LARGE PAPER (14¾ *in. by* 10½ *in.*), *half morocco, g. t.* 1826

483 Venice. Le Fabbriche più cospicue di Venezia, 2 vol. *numerous plates, with additional coloured plates and drawing, vellum* *Venezia*, 1815-20

THE GARRICK CUP.

484 SHAKESPEARE-GARRICK. A Covered Cup, carved from the wood of Shakespeare's mulberry tree, and formerly in the possession of David Garrick. Round the sides of the cup are carvings in high relief, of Garrick between Tragedy and Comedy (after Sir Joshua's famous picture), and Falstaff with the Merry Wives; beneath is a row of eight heads of Shakespearian characters, among whom Shylock, Henry VIII and Cardinal Wolsey are easily recognizable; round the foot are mulberry leaves and fruit, repeated on the lid, which is surmounted by a silver-gilt statuette of Garrick as Richard III. The handles, base and lining of the cup are all silver-gilt, *by Robert Hennell.* The cup stands on a circular brass base, in two pieces, which again rests on a mahogany tray, with carved border and three feet; the whole on a carved wood tripod pedestal; *the cup* 17 *in. high by* 8½ *in. wide, total height about* 5 *ft.* 3 *in.*

*** Round the top of the lining of the box is the inscription: "Part of the Mulberry Tree planted by the *Immortal Shakespeare* at Stratford-on-Avon, formerly in the possession of the late David Garrick, Esq., and since purchased with the authenticated testimonial by M. M. Zachary, Esq." The testimonial in question, which accompanies the lot, is

LOT 484—*continued.*

an A. L. s. from Richard Holmes Laurie, June 2, 1857, to Mr. Lilly, the Bookseller; it is to the effect that the cup was sold for him by this firm, on May 23, 1857; that he had inherited it in 1835 from Mr. Whittle, formerly his partner; the cup had been bequeathed to Mr. Whittle by Mr. Whitfield, to whom it was presented by David Garrick. The cup is also accompanied by a typed manuscript of the song upon it, sung by Garrick at the Shakespeare Festival, 1769, and by a copy of the *Woman's World, March*, 1890, describing and reproducing the cup, which was exhibited at the Tudor Exhibition in that year.

BUST OF SHAKESPEARE.

485 This Bust is carved out of an oak beam, which formed part of Shakespeare's barn at New Place, Stratford-on-Avon; *it is about* 14 *in. high*

*** New Place was bought and presented to the Nation in 1862, by a few gentlemen, of whom the late Mr. Henry Huth was one. The barn which was on this property was subsequently pulled down, and part of the oak beam was given to Mr. Huth, out of which the bust was made for him. The bust was shown to Queen Victoria, who ordered a replica of it to be made for herself out of Hearne's oak in Windsor Park, which was blown down in a severe gale at about that time, and this she exhibited at the Tudor Exhibition in London.

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